

# LENN REDMAN



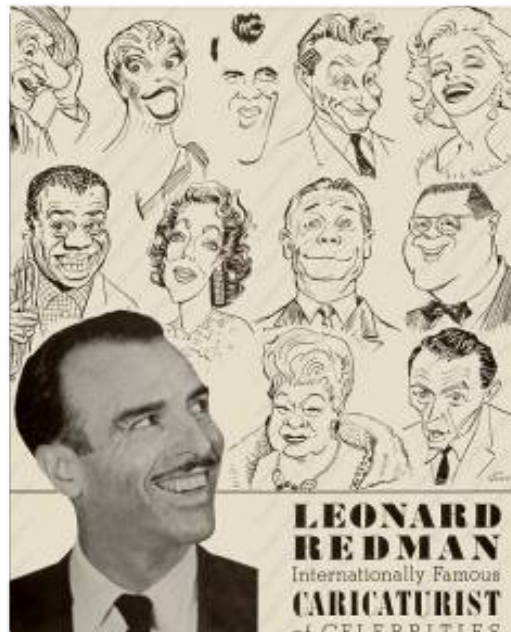
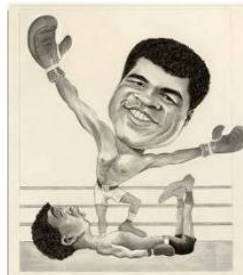
*One of the Most Prolific Caricaturists of the 20<sup>th</sup> Century*

From the 1930's to the 1980's, Lenn fascinated audiences and entertained masses around the U.S. with his unique and creative impressions. By the time his career ended, Lenn created more than 200,000 caricatures of people from life, as well as thousands of other pieces of art. Few other caricaturists have created the quantity or quality Lenn produced. He is truly a legend in the field.

Lenn began his long, fruitful career as a caricaturist at age 21 when the 1933 'Century of Progress', Chicago's own Worlds Fair, drew him to the Artist Colony, a stage for him to display his talent. His work was very popular and he gained huge recognition.



Lenn specialized in clever renditions of celebrities and public figures and he drew thousands of these images.



But drawing everyday people was his passion. He loved to entertain and make people smile. Lenn was hugely popular as a live artist/performer.



In front of captivated crowds, he would bring personalities to life by drawing grease penciled caricatures on clear acetate on a light machine and projecting the images onto a large screen for audiences to enjoy. He performed often at schools, nightclubs, and conventions across the country.





He also performed on radio (yes, radio!) and TV on the, 'You Asked for It' Show.



Lenn's talent was truly one-of-a-kind. He had a passion for sharing and teaching his craft. He went on to write a book, 'How to Draw Caricatures'.

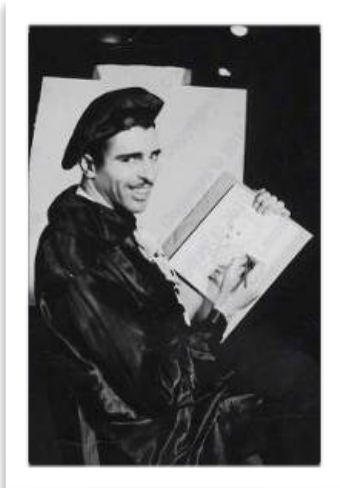
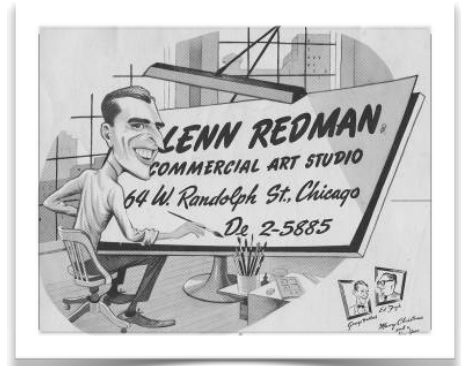
This popular publication influenced hundreds of thousands of aspiring artist and is still selling today.

Lenn also taught at The Art Institute of Chicago and other schools throughout the United States.





Lenn opened the Lenn Redman Commercial Art Studio in Chicago in the early 40's. His business thrived as he provided a wide variety of commercial art for major U.S. companies over the next 20 years.



It's no surprise that Lenn's extraordinary skills also led him into the field of Animation. In the 1930's, Lenn traveled to Los Angeles where he and fellow animators worked on such legendary works as Fantasia for Walt Disney, Oswald Rabbit for Walt Lantz and Porky Pig for Leon Schlessinger.

In the 60's and 70's, Lenn worked on various Hanna-Barbara and Fimation Associates Saturday Morning Cartoons. His credits include Aquaman, Superman, The Archie's, The Cosby Kids and many more.



Lenn Redman passed away in 1987 at the age of 75. His talents, creativity and spot-on interpretations continue to entertain fans around the world. Lenn left behind an amazing and entertaining collection. And a part of American art history that everyone can enjoy.



Lenn Redman 1912 (Chicago)  
- 1987 (Los Angeles)  
Also known as Leonard Redman, Len Redman.

Caricaturist, Animator,  
Artist, Author, Poet,  
Illustrator, Entertainer,  
Civil Rights Activist.



**Lenns' collection has been stored since his death and only recently rediscovered. The archiving process has begun.**

**We'll keep you informed on our progress through our blog, twitter & facebook pages (lennredman) and official websites (<http://www.lennredman.com> and [www.markvictorpublishing.com](http://www.markvictorpublishing.com))**

**For further information, please contact:  
Mark Redman  
404-386-3038  
[mvredman@gmail.com](mailto:mvredman@gmail.com)**

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